

GALLERY EVENTS

The Art Students League of New York

Winter 2018-19

Phyllis Harriman Gallery

Lunchtime Lecture Series

12:30–1:30 PM Free & Open to the Public

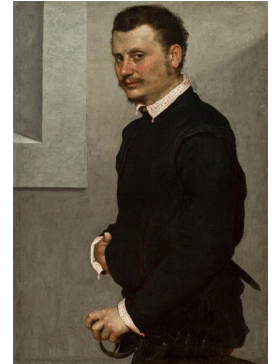
The 2018-19 Lunchtime Lecture Series is made possible by a generous gift from Ruth E. Hurd.

Wednesday September 26, 2018 ROBERT BUNKIN

Figurative painter, art curator and art historian, who has researched Giovanni Battista Moroni's work for over 35 years

Giovanni Battista Moroni: A Rediscovered Renaissance Master

In 2019 the Frick Collection will present the first East Coast retrospective of Moroni's uncanny real portraits. This talk focuses on works in American museums. Moroni's training, context and influences will be explored, as well as his artistic legacy among later painters and Moroni's uncannily real portraits.



Giovanni Battista Moroni, Italian, about 1525–1578, *Portrait of a Man*, Courtesy of the Worcester Art Museum

Wednesday October 24, 2018 FREDERICK BROSEN

Instructor, ASL

Watercolor and the Rise of Modernism

The watercolor medium, as the first truly portable plein air painting medium, has played a seminal but often underappreciated role in the rise of modern painting. Starting with 17th c. Holland and concluding at the dawn of the 20th c., a brief historical survey of a small group of artists, from the world famous to some familiar only to specialists, will illuminate the contributions watercolorists have made in the evolution of landscape art in particular, and modernism overall.



View of Arkona at Moonrise, sepia drawing, C.D. Friedrich

Wednesday November 14, 2018 DOUG SAFRANEK

Instructor, ASL

Renaissance in America: The Revival of Egg Tempera Painting in American Art

After largely disappearing from Western Art at the end of the Florentine Renaissance, egg tempera experienced a major revival in America during the first half of the 20th century and continues to be used by a growing number of artists today. Join us as we explore the work of Reginal Marsh, Andrew Wyeth, Paul Cadmus, George Tooker, Jared French, Jacob Lawrence, Ben Shahn, and a variety of other American painters who found and continue to find their voice through this ancient medium.



"*Washing The White Blood Off Daniel Boone*", Jared French, 1939

Wednesday December 12, 2018 VALERIE MENDELSON

Painter and Art Historian at The New School and The Brearley School

Art and Walking

Immersing oneself in experience through walking has long been part of art making and viewing. From meditative walks around the frescoed atrium of a Roman Villa, to the pilgrimage art of the Camino de Santiago to contemporary artists such as Francis Alys, artists and viewers have linked the movement of the body, the eyes and the mind. This talk will focus on painters for whom walking has been an important part of their practice.



Paul Cézanne

Wednesday January 16, 2019 ELLEN EAGLE

Instructor, ASL

The Language of Pastel Painting

Artists have been enthralled by the brilliant colors of pastel since the 15th century. Beginning with handmade pencil-like sticks, pastels eventually became commercially fabricated and considerably softer, which freed artists to work in a more painterly manner. At the same time, the manufacture of large sheets of plate glass enabled artists to conserve and exhibit works of art on a scale heretofore impossible. Pastel painting flourished at this intersection of science and art. Ellen Eagle will present images of paintings that illustrate the linear delicacy and painterly power of pastel in the powdery fingertips of some of the greatest artists throughout history.



Louise Tiffany, *Reading*, 1888, Pastel on buff colored wove paper

Wednesday February 13, 2019 EPHRAIM RUBENSTEIN

Instructor, ASL and Columbia University

The Letters of Vincent Van Gogh

Never has a creative intelligence laid itself bare as Vincent Van Gogh does in his letters to his brother Theo. We see him grappling with all the essential problems; his work, his family, his love objects, and historic and contemporary art and literature. He appears to us from the inside out, day-by-day, week-by-week, forging the vocabulary of modernism, painting, "not as I see things, but as I feel them." Van Gogh appeals to us because he is the perennial lost soul, a young person trying to find his way in the world, trying to figure out the meaning of his existence, and of how he can be of use to the world.

